

Creative Technologies

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'Whitireia felt like a real community, I knew it was the right place for me.'

Lisale



Design



School Teacher

Lisale studied design at Whitireia and is currently working as a full-time teacher at Porirua College.

A former professional football player in the UK during his OE, Lisale came back to New Zealand to study and create a portfolio that would get him into Weta Digital. He knew the best place to learn skills like storyboarding would be Whitireia.

Lisale started the design programme and met his tutor, Brenda, during his third year at Whitireia. Brenda was just coming out of the industry and wanted to get back into teaching so she brought all of her industry experience to her students. At this point, Lisale didn't have the motivation to finish the programme because of his family and work commitments, but Brenda reignited his enthusiasm and passion for design, which is why he ended up signing on for the Graduate Diploma.

After Lisale graduated, Brenda encouraged him to look into a teaching career instead of film and entertainment. Brenda told him that New Zealand needed more Polynesian male teachers, and she saw something in Lisale that she knew would make him an excellent teacher. Lisale trusted Brenda completely, and knew she wouldn't steer him wrong,

so he went back to school to study teaching.

As a teacher, he's able to teach his design skills to his students and bring traditional arts values into the digital space. Seeing his students achieve humbles him on a daily basis – they are the best part of his day because he's helping change the narrative of the most at-risk youth in New Zealand, and he couldn't be more proud of that. As for that Weta dream, he's still got it and believes that someday he'll end up there, with his name in the credits of a blockbuster film.

To read Lisale's full story, follow the QR code below.



Senior tutors at Whitireia and WelTec exhibit Te Ao Māori artworks at Te Auaha to share traditional kōrero

Senior creative tutors at Whitireia and WelTec, Gareth McGhie and Darren Ward, have collaborated to exhibit carved artworks at the exhibition space at Te Auaha on Dixon Street in Central Wellington.

The exhibition, Ngā waiata o a tātou taonga, has been three years in the making and was due to show earlier in the year but was postponed due to COVID settings.

Gareth's works examine Te pakanga o ngā manu (The battle of the birds), a Māori legend that described a mighty battle that once took place inside the forest when the sea birds came to steal the fish and eels from forest lakes. Hearing of the fierce invaders, all the land birds gather forces and challenge the invaders. Gareth's pieces are rendered in wheua (bone), rakau (wood), and niho paraoa (whale teeth) and utilize both traditional and contemporary forms and pattern work. Further information on Te pakanga o ngā manu is below.

Darren Ward's work focuses on taonga puoro (musical instruments) carved in both wheua (bone) and rakau (wood) with references to Tane Mahuta (God of the forest).

Gareth has taught across the suite of Creative Technologies programmes at Whitireia and WelTec since 2010. His art practice centres on contemporary Māori carving and adornment. The Kaupapa of this work is settled firmly within the concepts of Te Ao Māori and Whakapapa in particular. His work is exhibited regularly both in NZ and internationally.

Darren's research expertise is in Māori art and design and 3D methodologies and processes. He utilizes his knowledge of engineering to apply hard materials and processes along with emerging technologies into his teaching and creative practice.

Ngā waiata o a tātou taonga runs to 28 November 2022 at Te Auaha Gallery, 65 Dixon Street, Wellington.

"This exhibition is an opportunity to create works that support the continuation of significant Māori narratives in a contemporary sense," says Gareth. "We invite our audiences to learn and reshare the stories we are describing through the artworks."

Bachelor of Creativity (Digital Media)

📖	Level 7
🕒	3 years, full-time
💰	\$7,700 per year (indicative for 2023 intake)
🌐	\$25,000* per year (indicative for 2023 intake)

Stand out from the crowd and let your style shine with the final year of this programme. Build on the knowledge and skills you have acquired to create an industry-ready portfolio. Learn from industry professionals who will teach you the skills to be work-ready.

What you will learn

The Bachelor of Creativity combines core courses with specialist major projects. Core courses include Contexts and Practice, and Creative Enterprise. Major projects draw from the following:

- Applied Technologies which includes 2D and 3D making and modelling. Concept drawings for imaginative worlds are realised through a process of physical prototyping, which utilises laser cutting, 3D printing and virtual reality skills.
- Digital Studio's. Interactive multimedia design is the primary focus, which includes website design, mobile app prototyping, interactive media and animation and 3D modelling and visualisation for screen-based content.
- Design and Creative Studio's. Graphic, illustrative and motion design outcomes are produced by using Adobe CC applications including InDesign, Illustrator, After Effects and Photoshop.
- Image Making. Original content for major projects is created through drawing, and by using and experimenting with traditional printmaking and photography techniques.

Entry requirements

For ākonga, at the start of their study journey, we encourage you to complete the [New Zealand Diploma in Arts and Design \(Level 5\)](#) and the [New Zealand Diploma in Arts and Design \(Level 6\)](#) or have evidence of prior learning before enrolling in this programme.

It is helpful for students to have access to a laptop of sufficient capability and Adobe Creative Cloud software to meet programme requirements.

International students

IELTS 6.0 (no band lower than 5.5)

Find your country's [equivalent academic entry requirements here](#)

**International fee displayed is for 1 year of study (equivalent to 120 credits) and does not include insurance, administration and student service fees. For more details, please email: international@wandw.ac.nz.*

Related study options

[Graduate Diploma in Creativity \(Digital Media\)](#)

Course selection sheet



Disclaimer: The information contained in this document is correct at the time of print. Whitireia and WelTec | Te Pūkenga reserves the right to cancel or postpone any of the programmes, and shall not be liable for any claim other than the proportion of programme fees that the cancelled portion bears. Some programmes may be dependent upon formal approval from NZQA (New Zealand Qualifications Authority), TEC (Tertiary Education Commission) funding allocation, and the number of enrolments. As part of the NZQA targeted review of all Level 1-6 New Zealand qualifications, there may still be changes to some programmes starting in 2024. Fees, programmes, entry and selection criteria, and dates, are subject to change. Please check the relevant programme pages at whitireiaweltec.ac.nz for up-to-date information and full entry regulations before applying to enrol. Information regarding English language requirements is available on each course page at whitireiaweltec.ac.nz.