

# Creative Technologies

[whitireiaweltec.ac.nz](http://whitireiaweltec.ac.nz)






'Whitireia felt like a real community, I knew it was the right place for me.'

# Lisale

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 Design

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 School Teacher

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Lisale studied design at Whitireia and is currently working as a full-time teacher at Porirua College.

A former professional football player in the UK during his OE, Lisale came back to New Zealand to study and create a portfolio that would get him into Weta Digital. He knew the best place to learn skills like storyboarding would be Whitireia.

Lisale started the design programme and met his tutor, Brenda, during his third year at Whitireia. Brenda was just coming out of the industry and wanted to get back into teaching so she brought all of her industry experience to her students. At this point, Lisale didn't have the motivation to finish the programme because of his family and work commitments, but Brenda reignited his enthusiasm and passion for design, which is why he ended up signing on for the Graduate Diploma.

After Lisale graduated, Brenda encouraged him to look into a teaching career instead of film and entertainment. Brenda told him that New Zealand needed more Polynesian male teachers, and she saw something in Lisale that she knew would make him an excellent teacher. Lisale trusted Brenda completely, and knew she wouldn't steer him wrong,

so he went back to school to study teaching.

As a teacher, he's able to teach his design skills to his students and bring traditional arts values into the digital space. Seeing his students achieve humbles him on a daily basis – they are the best part of his day because he's helping change the narrative of the most at-risk youth in New Zealand, and he couldn't be more proud of that. As for that Weta dream, he's still got it and believes that someday he'll end up there, with his name in the credits of a blockbuster film.

To read Lisale's full story, follow the QR code below.



# Senior tutors at Whitireia and WelTec exhibit Te Ao Māori artworks at Te Auaha to share traditional kōrero

**Senior creative tutors at Whitireia and WelTec, Gareth McGhie and Darren Ward, have collaborated to exhibit carved artworks at the exhibition space at Te Auaha on Dixon Street in Central Wellington.**

The exhibition, Ngā waiata o a tātou taonga, has been three years in the making and was due to show earlier in the year but was postponed due to COVID settings.

Gareth's works examine Te pakanga o ngā manu (The battle of the birds), a Māori legend that described a mighty battle that once took place inside the forest when the sea birds came to steal the fish and eels from forest lakes. Hearing of the fierce invaders, all the land birds gather forces and challenge the invaders. Gareth's pieces are rendered in wheua (bone), rakau (wood), and niho paraoa (whale teeth) and utilize both traditional and contemporary forms and pattern work. Further information on Te pakanga o ngā manu is below.

Darren Ward's work focuses on taonga puoro (musical instruments) carved in both wheua (bone) and rakau (wood) with references to Tane Mahuta (God of the forest).

Gareth has taught across the suite of Creative Technologies programmes at Whitireia and WelTec since 2010. His art practice centres on contemporary Māori carving and adornment. The kaupapa of this work is settled firmly within the concepts of Te Ao Māori and Whakapapa in particular. His work is exhibited regularly both in NZ and internationally.

Darren's research expertise is in Māori art and design and 3D methodologies and processes. He utilizes his knowledge of engineering to apply hard materials and processes along with emerging technologies into his teaching and creative practice.

Ngā waiata o a tātou taonga runs to 28 November 2022 at Te Auaha Gallery, 65 Dixon Street, Wellington.

"This exhibition is an opportunity to create works that support the continuation of significant Māori narratives in a contemporary sense," says Gareth. "We invite our audiences to learn and reshare the stories we are describing through the artworks."

# New Zealand Certificate in Arts and Design (Level 3)

📖	Level 3
🕒	17 weeks, full time
💰	\$3,270 (indicative for 2023 intake)
🌐	\$8,362* (indicative for 2023 intake)

Take the first step in your creative journey. Learn introductory knowledge and skills using materials and processes involved in creative design projects.

## Programme outline

This exciting programme is studio based at the Te Auaha campus. You'll be introduced to all things art and design. come an experiment with physical art techniques including drawing, printmaking and photography. Learn how to combine physical with digital media to create work that is uniquely yours.

## More detail about this qualification

The New Zealand Certificate in Arts and Design (Level 3) comprises of 60 credits and is a 17 week programme. Students can study full-time or part-time but must complete the qualification within three years of the date of first enrolment.

Areas covered in this programme includes:

- Foundations of design, composition, and beginner software skills
- Application of basic typography conventions for design projects
- An understanding of the cultural implications within design work
- An exploration of a personal narrative and identity through mixed media animated sequences
- Traditional two-dimensional arts practices including drawing, printmaking and photography
- Physical aspects of three-dimensional model making. Prototyping and utilizing the principles of *kit-bashing*
- Direct teaching of Adobe CC: Photoshop and InDesign

## Course related costs

Some drawing resources may be need to be purchased.

## Entry requirements

NCEA Level 1 or equivalent.

## English Language Entry Requirements

The minimum entry requirement for international students is IELTS General or Academic Score of 5 with no band score lower than 5. IELTS scores used must be taken from a single IELTS Test Report Form.

## Further study options

Successful completion of the NZ Certificate in Arts and Design (Level 3), followed by the NZ Certificate in Arts and Design (Level 4) can lead you to apply for entry into the Diplomas in Arts and Design. The portfolio content completed during the programme can be used to support an application for further study or look for an entry level job in New Zealand's fastest growing industry.

You can also complete this qualification 2 evenings per week (Tuesday & Thursday) at our Petone campus from 6-9pm from 27/2/2023-3/11/2023, there will also be the opportunity to attend 2 weekend workshops, dates to be confirmed at our Wellington campus.

Disclaimer: The information contained in this document is correct at the time of print. Whitireia and WelTec | Te Pūkenga reserves the right to cancel or postpone any of the programmes, and shall not be liable for any claim other than the proportion of programme fees that the cancelled portion bears. Some programmes may be dependent upon formal approval from NZQA (New Zealand Qualifications Authority), TEC (Tertiary Education Commission) funding allocation, and the number of enrolments. As part of the NZQA targeted review of all Level 1-6 New Zealand qualifications, there may still be changes to some programmes starting in 2024. Fees, programmes, entry and selection criteria, and dates, are subject to change. Please check the relevant programme pages at [whitireiaweltec.ac.nz](http://whitireiaweltec.ac.nz) for up-to-date information and full entry regulations before applying to enrol. Information regarding English language requirements is available on each course page at [whitireiaweltec.ac.nz](http://whitireiaweltec.ac.nz).